



**Annex to the Terms and Conditions
of the 15th edition of the FanFil Literary Contest**

Terms of entry in the **Short Film Study Contest**:

1. The category's full title reads: **A Short Film Study Inspired by a Literary Work**.
2. Addressees of the Contest are secondary school pupils attending grades with special media, film and journalism profiles, and all pupils interested in literature, film, contemporary culture and art, who would like to make their own interpretation of a literary work.
3. An entrant is expected to make a short film, **a feature or a documentary**, in which the author presents their skills. The short film study inspired by a literary work is an opportunity for presenting the author's own take on a literary work.

Please note: Inspiration with a literary work means a free reference, not an adaptation.

4. The source of inspiration for the author of the film may be any literary work: a poem, story, novel, dramatic genre, etc. The author should indicate it in the description of the film, placed in the opening or in the closing credits.
5. The film should be titled: it may be a reference to the title of the original literary text, however it is not necessary.
6. A film submitted to the Contest should be between 2 to 5 minutes long.
7. The short film study may be either an individual or a group project. In the event of awarding a group work, **the amount of the prize is not multiplied**.
8. The organisers do not impose any restrictions concerning the way the project is carried out, film techniques and technologies used. The film may be recorded using both professional and amateur equipment, including a mobile phone.
9. The Contest's jury assesses the originality of the idea, the way it has been translated into practice, the craftsmanship and the artistic value of the work.

10. A film entered in the Contest may not be a work which has already been published in any form (either analogue or digital).

11. The entrant declares their entry in the Contest by sending an email to the secretariat of the Contest at: fanfil@amu.edu.pl. Attached to the email should be a film in one of the following formats: .wmv, .avi or .mp4, and a complete set of signed and scanned statements listed in the Terms and Conditions of the FanFil Literary Contest. **Failing to provide them is tantamount to renouncement of entry in the Contest.**

12. If the film features actors or actresses, they (and in the case of minors, also their guardians) must express written consent to the use of their image in the film submitted to the Contest. This is required, since the film may be released on the website of the Institute of Polish Philology, AMU, and in the materials promoting the Contest. If the actors are co-authors of the work, it is necessary that they also fill out the entrants' statements.