



**Institute of Polish Philology, the Adam Mickiewicz University in Poznań  
announces  
the 18th edition of the FanFil Literary Contest**

The contest is addressed to pupils of secondary schools, **both in Poland and abroad**. Authors of the entries may not be older than twenty years. The language of the entries must be Polish. This year's edition will see entries in four categories: poetry, prose, literary translation and a short film study.

- I. In Poetry**, we welcome submissions of five poems of any length and on any topic.
- II. The Prose Contest** is open to short literary forms of up to 16 standard pages (2,000 characters per page).
- III. The Translation Contest** is open to translations of the excerpt from the autobiography *Incidents in the Life of a Slave Girl, written by herself* (1861) by Linda Brent into Polish. The text is attached to the announcement in a separate file.
- IV. In the Short Film Study Contest** we invite the entrants to interpret a literary work through the medium of film. Detailed terms and conditions are attached to the announcement in a separate file.

Entries may be submitted in more than one category.

**The deadline for entries: 1 March 2024.**

Entrants are required to upload their entries – **in electronic format only, as PDF files or, in the case of short films, as mp4 files** – to the home page of the competition: [fanfil.amu.edu.pl](http://fanfil.amu.edu.pl), after registering **in person** in the "Registration" section.

Moreover, the condition for participation in the contest is the submission of **signed statements** by the entrant, and if they are a minor, also by their parent or guardian:

1. A statement of consent to have one's personal data processed by the Adam Mickiewicz University in Poznań;
2. A statement on having read and accepted the contest's terms and conditions, including the terms of and conditions of award and payment of prizes;
3. A statement of consent to have their personal data processed is made also by the literary supervisor.

The literary supervisor is a person who provides factual care for the entrant and her or his work. He or she may be a school teacher, a tutor in a community centre, may be the participant's parent or their legal guardian.

The above mentioned statements should be downloaded from the "Documents" section of the contest homepage, printed out, filled in, **signed by hand, scanned and only then placed individually on the contest website.**

The organisers reserve the right to verify the identity of the entrants by phone or email, also by contacting the educational institutions named in the entries.

Entering the contest is tantamount to stating that the entrant in the contest is the author of the submitted works, and to giving consent to their free and unlimited use by the Adam Mickiewicz University in Poznań, free of charge and without any time or territory for promotional or informational purposes, including their publication in printed promotional or information materials and on the websites of the Adam Mickiewicz University in Poznań (AMU), including the websites of the Institute of Polish Philology of the AMU and of the contest.

**The official announcement of the contest's results** is scheduled for the second half of April 2024 in Collegium Maius in Poznań.

The exact date will be communicated via email. The information will also be published on the contest's homepage: [fanfil.amu.edu.pl](http://fanfil.amu.edu.pl), the website of the Institute of Polish Studies: <http://polonistyka.amu.edu.pl> in the tab „Konkurs Literacki o Nagrodę FanFila”, on our FB profile: [www.facebook.com/konkursliterackifanfil](https://www.facebook.com/konkursliterackifanfil) and on Twitter: [https://twitter.com/FanFil\\_UAM](https://twitter.com/FanFil_UAM).

**Prizes (equal for each category)** in this year's edition of the Contest amount:

- I. First prize: PLN 1,200;
- II. Second prize: PLN 800;
- III. Third prize: PLN 500;

The jury, whose members are dr Krzysztof Hoffmann, prof. UAM dr hab. Marcin Jaworski, dr Emilia Kledzik, prof. dr hab. Zbigniew Kopeć, prof. dr hab. Ewa Kraskowska, dr Lucyna Marzec, prof. UAM dr hab. Ewa Rajewska – the chair of jury and prof. UAM dr hab. Marcin Telicki, reserves the right not to award any of the prizes and allows for private prizes to be awarded by persons and institutions. The jury also makes decisions concerning the publication of the awarded works on the homepage of the Institute of Polish Studies, the Adam Mickiewicz University in Poznań.

By submitting a work in the contest, the entrant and their guardian declare that they agree to comply with the rules of the contest and agree to the processing and use of their personal data for the purposes of organising the contest (the consent to the processing and use of personal data is also given by the literary supervisor). They also have the right to access and modify them.

The controller of the personal data processed in the competition is Adam Mickiewicz University, with its registered seat in Poznan (61-712), ul. Wieniawskiego 1. The data controller has appointed a Data Protection Officer; email contact at [iod@amu.edu.pl](mailto:iod@amu.edu.pl).

The data will be processed for the purposes of organising the contest. The legal basis for the processing of personal data is the expression of consent. The personal data will be processed for the period necessary to carry out the competition, in accordance to its rules. The personal data will not be made available to other entities, with the exception of entities authorised by law. Persons who transfer their personal data have the right of access to the content of their data and, subject to the provisions of law, the right to rectify, erase, limit the processing, the right to transfer the data elsewhere, the right to object to the processing, the right to withdraw consent at any time, as well as the right to lodge a complaint with the supervisory authority: the President of the Office for Personal Data Protection, ul. Stawki 2, 00-193 Warszawa. The provision of personal data is voluntary but necessary to enable the Organiser to organise and conduct the Competition with the Participant. The Organiser does not process the Participant's personal data in a manner based solely on automated processing, including profiling.

